Lead Sheet

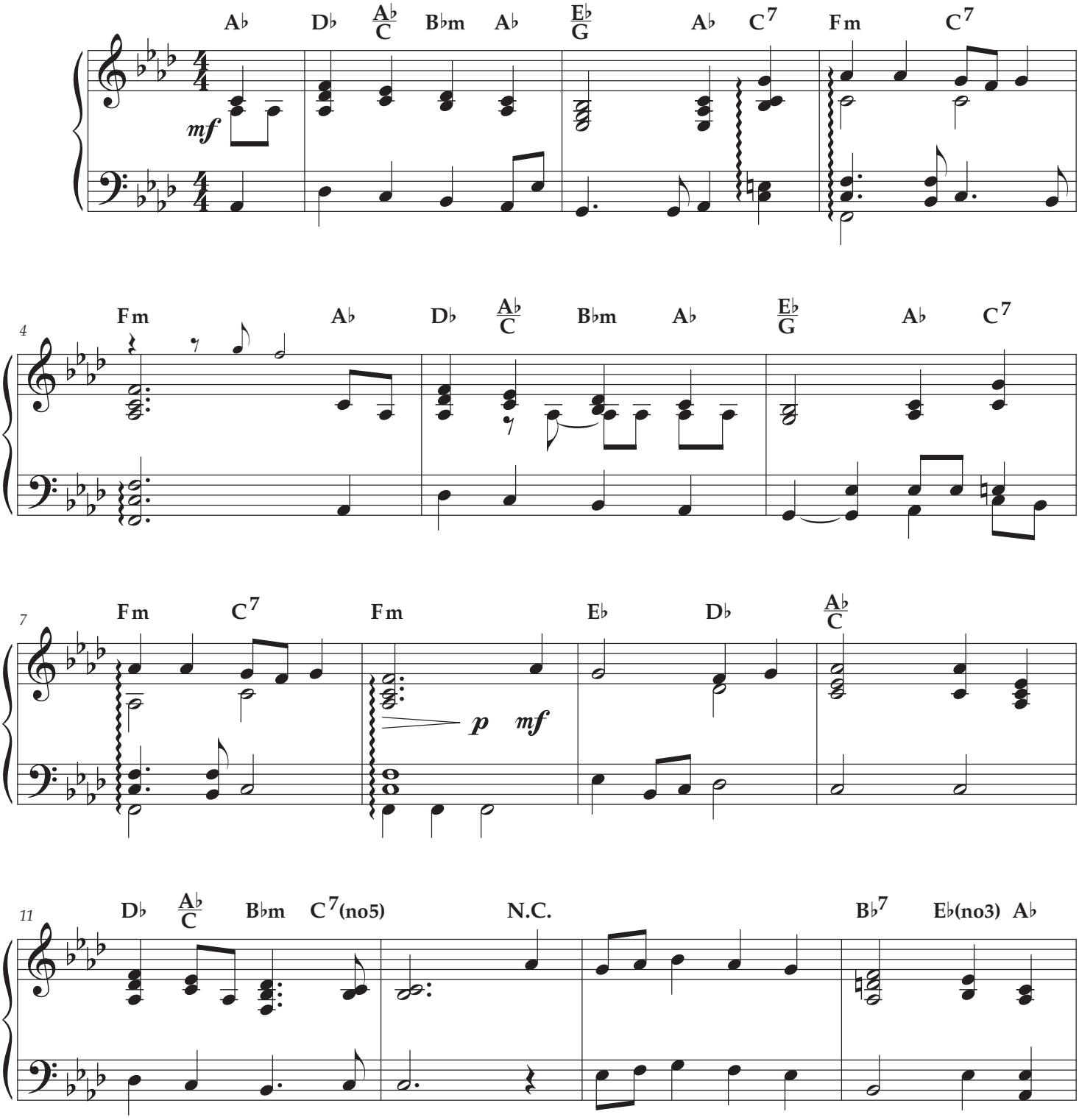
SONGS OF HOPE AND FAITHFULNESS

O Sacred Head, Now Wounded

Attr. to Bernard of Clairvaux,
tr. by Paul Gerhardt and
James Waddel Alexander

Melody by Hans Leo Hassler
harmonized by J.S. Bach (1727)
St. Matthew Passion, BWV 244
Arr. Phil Keaggy

Reflectively (♩ = 80)



O Sacred Head, Now Wounded (Lyrics from a poem attributed to Bernard of Clairvaux, translated to German by Paul Gerhardt, adapted to English by James Waddel Alexander/ Melody by Hans Leo Hassler, harmonized by Johann Sebastian Bach (1727) in ***St. Matthew Passion***, BWV 244) Public Domain.

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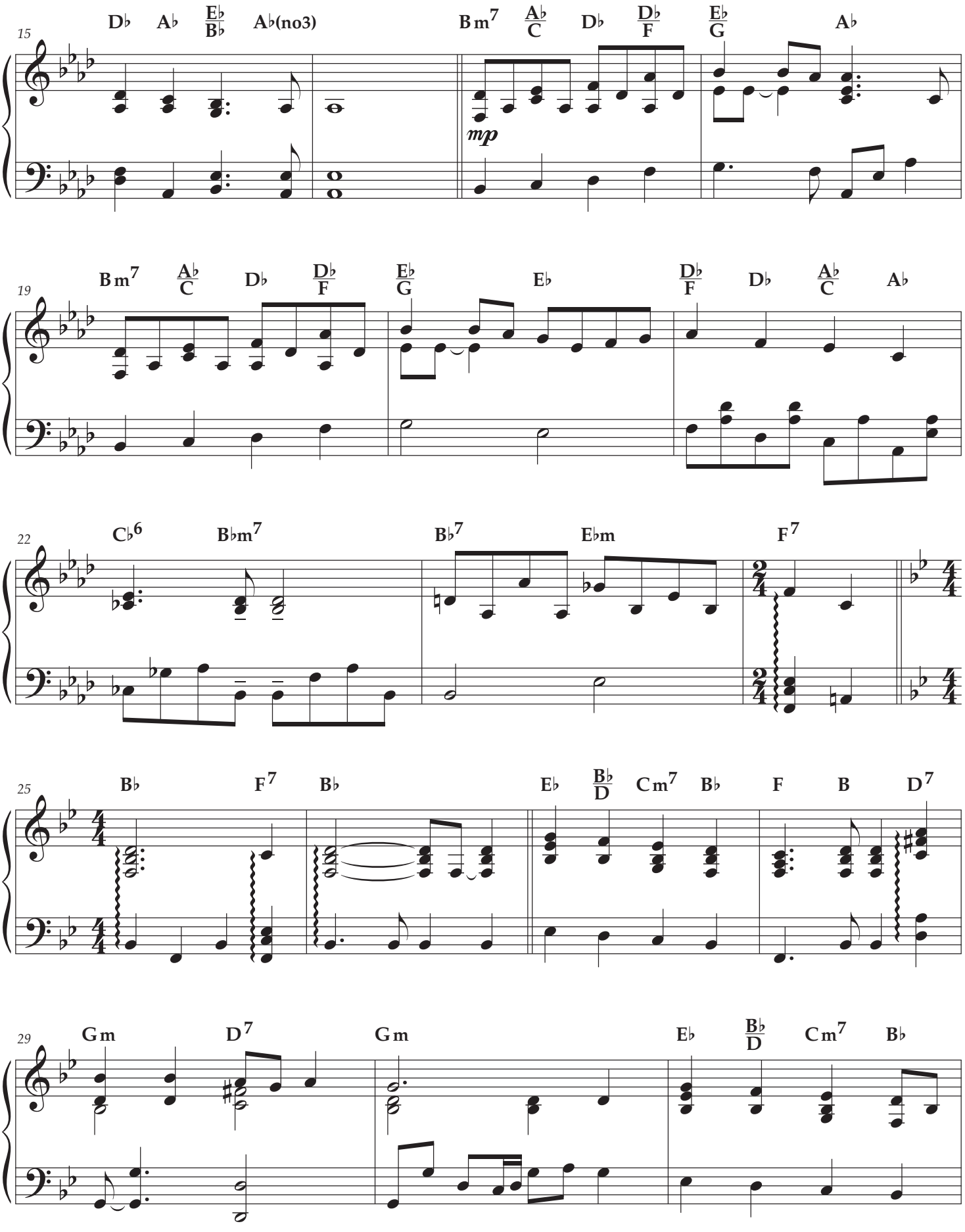
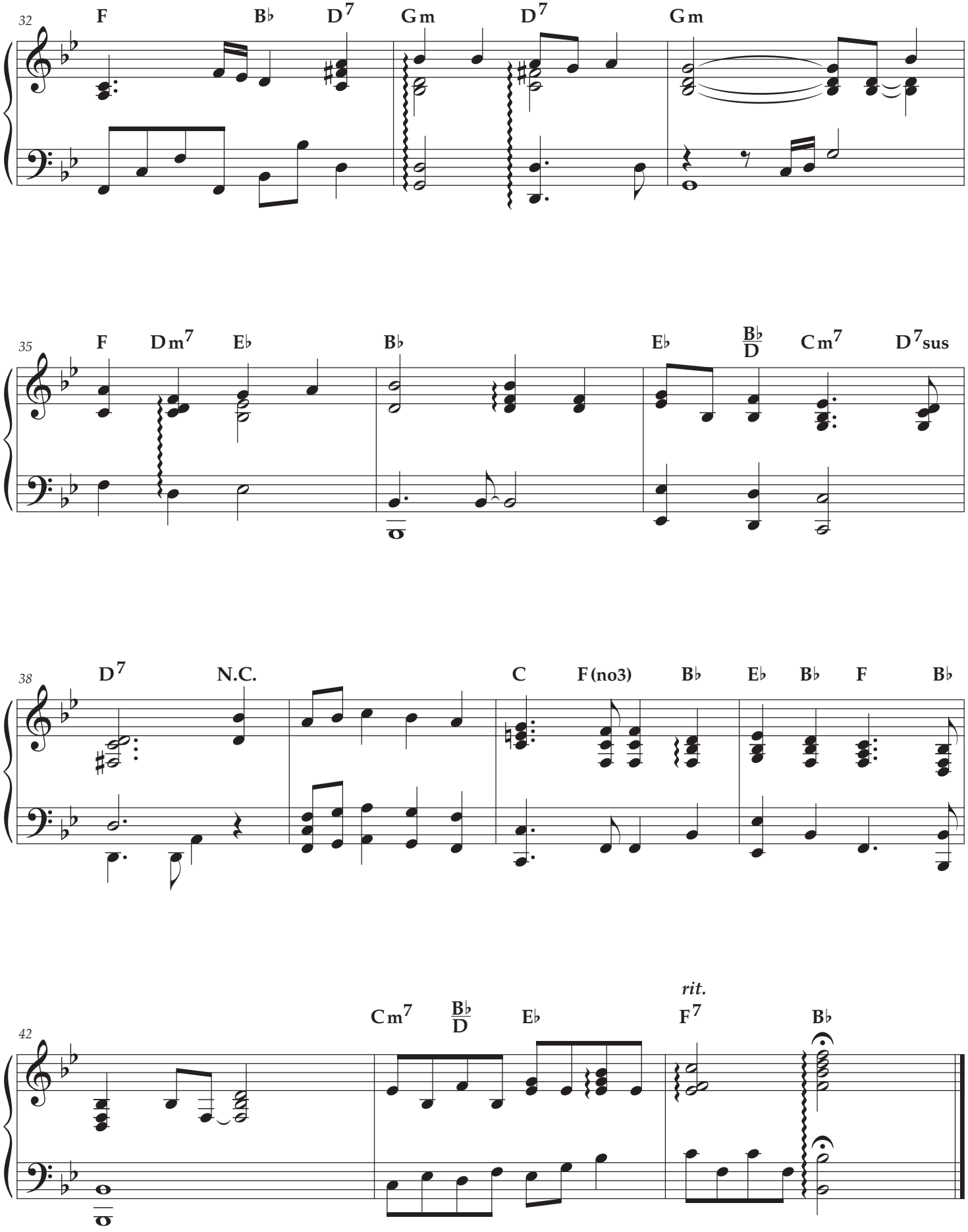

15
D♭ A♭ E♭/B♭ A♭(no3)
B♭m7 A♭/C D♭ D♭/F E♭/G A♭
mp
19
B♭m7 A♭/C D♭ D♭/F E♭/G E♭ D♭/F D♭ A♭/C A♭
22
C♭6 B♭m7 B♭7 E♭m F7
25
B♭ F7 B♭ E♭ B♭/D Cm7 B♭ F B D7
29
Gm D7 Gm E♭ B♭/D Cm7 B♭


32
F
B♭
D7
Gm
D7
Gm
35
F
Dm7
E♭
B♭
E♭
B♭/D
Cm7
D7sus
38
D7
N.C.
C
F(no3)
B♭
E♭
B♭
F
B♭
42
Cm7
B♭/D
E♭
rit.
F7
B♭

Guitar – Capo 1

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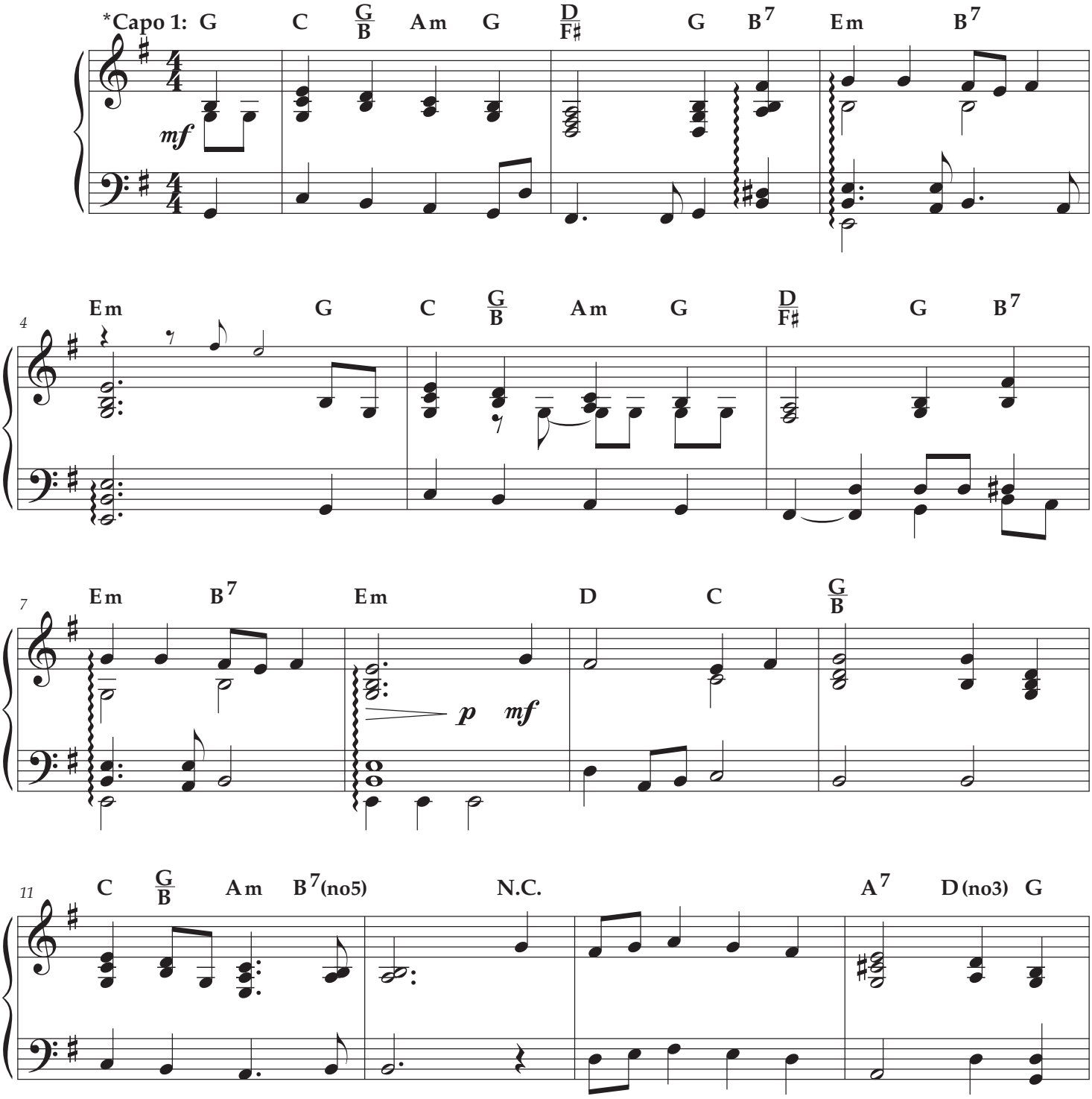

• For Guitarists, playing in the written keys with a Capo on the first fret may prove to be an easier method of reproducing the recording.

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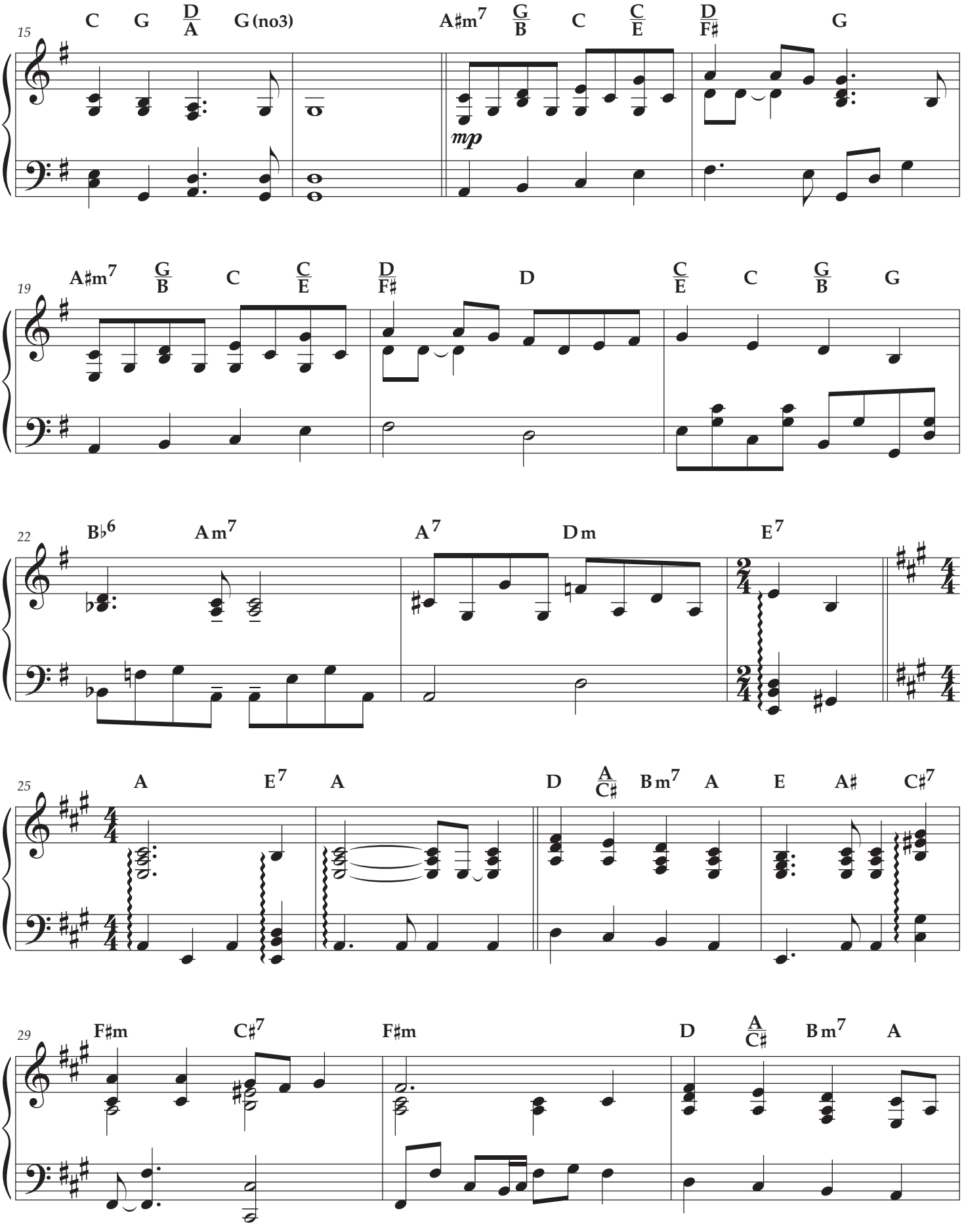
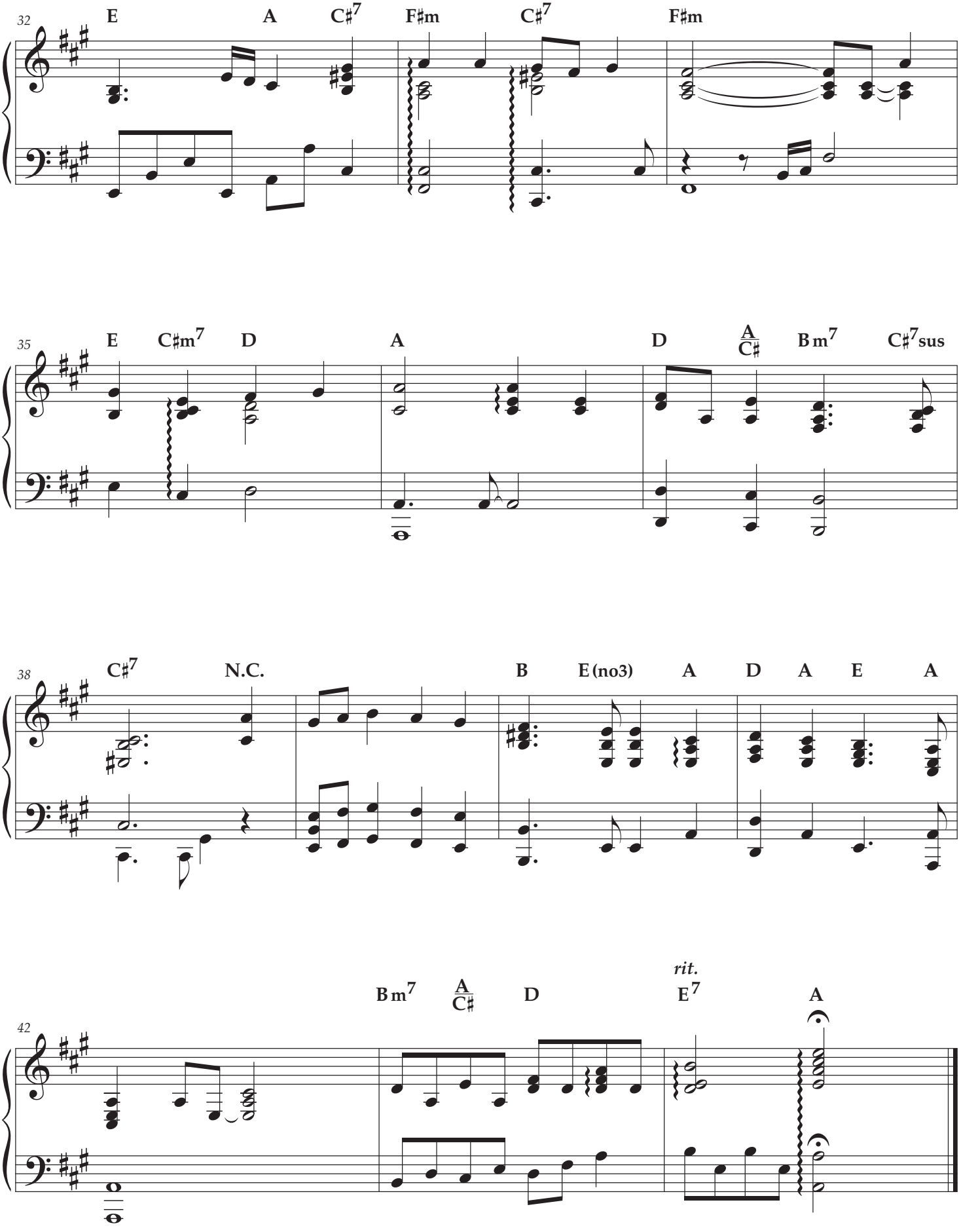

15
C G D/A G(no3) A♯m7 G/B C C/E D/F♯ G
mp
19
A♯m7 G/B C C/E D/F♯ D C/E C G/B G
22
B♭6 Am7 A7 Dm E7
25
A E7 A D A/C♯ Bm7 A E A♯ C♯7
29
F♯m C♯7 F♯m D A/C♯ Bm7 A


32
E
A
C♯7
F♯m
C♯7
F♯m
35
E
C♯m7
D
A
D
A/C♯
B m7
C♯7sus
38
C♯7
N.C.
B
E (no3)
A
D
A
E
A
42
B m7
A/C♯
D
rit.
E7
A