

SONGS OF HOPE AND FAITHFULNESS

How Deep, the Father's Love for Us

Words and Music by
STUART TOWNEND

Arr. Tommy Bailey and Matt Butler

Gratefully (♩ = 59.5)

E Esus E Esus E Esus E $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$

Piano cues

*Cello cues**

VERSE

5 A^2 E A

1. How deep, the Fa - ther's love_ for us, how
2. (Be) - hold the Man up - on_ the cross, my

8 $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ C#m B E A^2

vast, be-yond all mea - sure- that He should give His on - ly Son to
sin up - on His shoul - ders. A - shamed, I hear my mock-ing voice call

10 $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ C#m B E $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ A

Harmony both times

make a wretch His treas - ure! How great, the pain of sear - ing loss; the
out a - mong the scof - fers. It was my sin that held_ Him there un -

12 $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ $\begin{smallmatrix} F\# \\ A\# \end{smallmatrix}$ B C#m7 A

Harmony 2nd x only

Fa - ther turns His face a-way as wounds which mar the Cho - sen One bring
til it was_ ac - com - plished. His dy - ing breath has brought me life; I

* For the full Cello part, refer to the separate written instrumental part.

TURN 1 1. E Esus E Esus⁴ E Esus E A

14 8 man - y sons to glo - ry. 2. Be -
know that it is fin -

Cello

TURN 2 2. E Esus E E[#] A F[#] A[#] B G[#] B[#] C^{#m} B

19 8 ished.

VERSE A² E A

24 8 3. I will not boast in an - y - thing - no

E[#] C^{#m} B E A²

27 8 gifts, no pow'r, no wis - dom, but I will boast in Je - sus Christ, His

E[#] C^{#m} B E E[#] A

29 8 death and res - ur - rec - tion! Why should I gain from His re - ward? I

E[#] F[#] A[#] B G[#] B[#] C^{#m} A²

31 8 can - not give an an - swer. But this I know with all my heart: His

TAG

33 $\frac{E}{B}$ B E $\frac{E}{G\#}$ A²

wounds have paid my ran - som! Why should I gain from His re - ward? I

35 $\frac{E}{G\#}$ C#m B E A²

can - not give an an - swer. But this I know with all my heart: His

37 $\frac{E}{B}$ B E Esus E Esus⁴ E Esus E $\frac{E}{G}$

wounds have paid my ran - som!

Cello

42 A E

Cello

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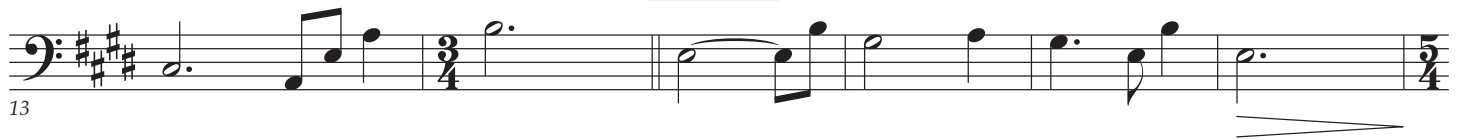
espress. throughout



VERSE



TURN 1



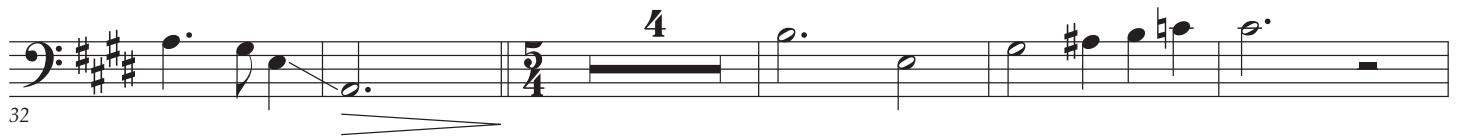
VERSE



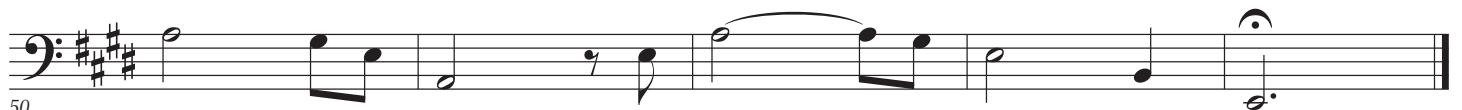
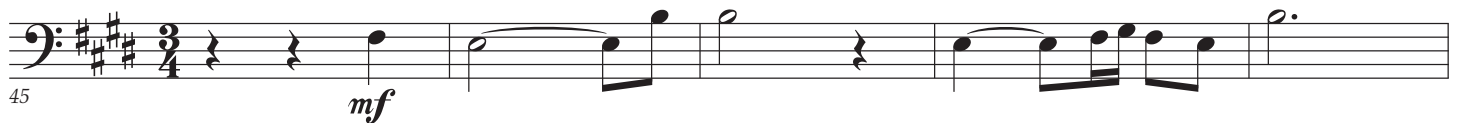
TURN 2



VERSE



TAG



* Cello part may optionally be played by Bassoon, Synth Strings, or any low C instrument.