

SONGS OF HOPE AND FAITHFULNESS

Come, Christians, Join to Sing

CHRISTIAN H. BATEMAN

including Whiskey Before Breakfast (Trad. Reel)
and Dowd's Reel No. 9

Traditional Spanish melody

Arr. Zach White

Lively! (♩ = 132)

N.C.

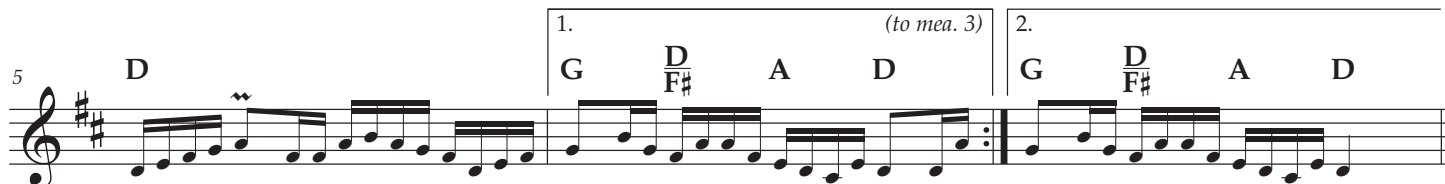
D

G

D
F#

A

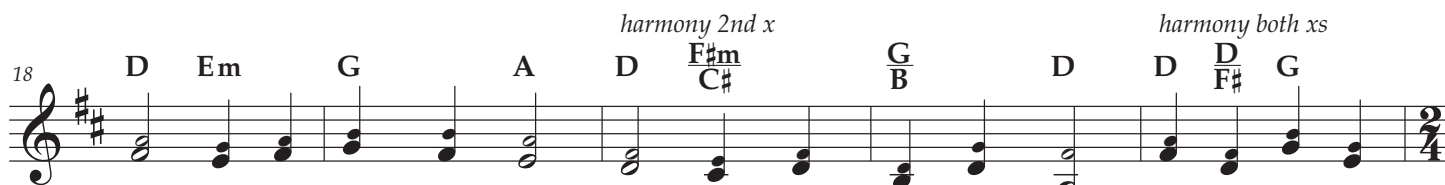
Drum intro- strong 4



1. Come, Chris-tians, join to sing Al-le-lu-ia! A-men! Loud praise to
2. Come, sing of won-drous grace! Al-le-lu-ia! A-men! What love that



Christ, we bring; Al-le-lu-ia! A-men! Let all, with heart and voice,
took our place- Al-le-lu-ia! A-men! Christ, He the Lamb, was slain



be-fore His throne re-joice; Praise is His gra-cious choice: Al-le-lu-ia!
bear-ing our sin, our shame; Yet tri-umphed o'er the grave! Al-le-lu-ia!



Come, Christians, Join to Sing (Words by Christian H. Bateman/Music: Traditional Spanish melody- MADRID) Public Domain.

Whiskey Before Breakfast (Traditional Reel melody, also known as *Spirits of the Morning* and *The Scotsman*- origin unclear, likely Canadian) Public Domain.

Dowd's No. 9 Reel (John O'Dowd; ca.1860-1930s) Public Domain.

27 *(to mea. 8)* *2.*

A - men!

30

33 *N.C.*
Band out: Drum groove

3. Come, lift your hearts on high: Al - le - lu - ia! A - men! Let prais-es fill the sky;

39 *Band in* *Drum fill*

Al - le - lu - ia! A - men! Christ is our Guide and Friend; He shall re -

44

turn a - gain; His love shall nev - er end! Al - le - lu - ia! A -

49

men!

53

4. Praise yet to Christ, our King: Al - le - lu - ia! A - men! with all our

58 *Halftime feel*

voic - es ring; Al - le - lu - ia! A - men! On heav-en's bliss - ful shore

63 D Em G A D $\frac{F\#m}{C\#}$ $\frac{G}{B}$ D D $\frac{D}{F\#}$ G
Back to 4-beat
His good-ness we'll a - dore, Sing - ing for - ev - er - more, "Al - le - lu - ia!

68 $\frac{D}{A}$ A Bm D $\frac{D}{F\#}$ G A $\frac{F\#7}{A\#}$ Bm $\frac{D}{F\#}$ D $\frac{D}{F\#}$ G *Drum fill* $\frac{D}{A}$
A - men! Al - le - lu - ia! A - men! - Al - le - lu - ia! A -

73 D N.C.
men!"

76 *Drum fill- Keep time on repeat* D $\frac{D}{F\#}$

79 Bm A $\frac{D}{F\#}$ G Em $\frac{D}{F\#}$ A D D $\frac{D}{A}$ $\frac{D}{F\#}$

82 G A D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ A D

85 D $\frac{D}{F\#}$ Bm A $\frac{D}{F\#}$ G

88 Em $\frac{D}{F\#}$ A D D $\frac{D}{F\#}$

91 Bm A $\frac{D}{F\#}$ G Em $\frac{D}{F\#}$ A D